



2017 CRITIQUE Exposure Unlimited – Beaudesert Camera Club Inc.

MONTH	SUBJECT		OPEN	SUBMIT BY
January	Self Portrait	<input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/>	31 Dec 2016
February	Open Bring your favourite Image (digital or print) to the AGM and tell us about it. It's not a competition.			28 Feb 2017
March	Sport	<input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/>	28 Feb 2017
May	Minimalism	<input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/>	30 Apr 2017
July	Still Life	<input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/>	30 Jun 2017
September	Weather	<input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/>	31 Aug 2017
November	Family Life	<input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/>	31 Oct 2017

Please Note:

- People, Nature and Scapes have not been included as subjects this year, however, members are encouraged to submit these subjects in the Open Section before September for inclusion in the Inter-club Digital Projected Image competition.
- Due to lack of entries the Altered Reality category has been abandoned. Members may submit Altered Reality images in the Open category.

ENLARGEMENTS

January	2 Matted Prints 16"x20" max	<input type="checkbox"/> <input type="checkbox"/>	24 Jan 2017
March		<input type="checkbox"/> <input type="checkbox"/>	28 Mar 2017
June		<input type="checkbox"/> <input type="checkbox"/>	27 Jun 2017
September		<input type="checkbox"/> <input type="checkbox"/>	26 Sep 2017
October	Photo of the Year	<input type="checkbox"/> <input type="checkbox"/>	24 Oct 2017

CHECK LIST

Before submitting images for critique to critique@beaudesertcamera.org.au

- ✓ Resolution 72 pixels per inch
- ✓ Resized to 1920 pixels maximum width 1080 pixels maximum height.
 - **NOTE:** After resizing please have another look at your image size to ensure that the maximum dimensions have not been exceeded.
- ✓ Naming protocol for file-names
 - Subject: **ASJAN1_123_Title.jpg**
 - A GRADE/SUBJECT/MONTH/Image Number 1 or 2/ Your Membership ID Number /Title. (A Title is not compulsory but is recommended – it helps in identification of images.)
 - Open: **ABOMAR2_118_Title.jpg**
 - AB GRADE/OPEN/MONTH/Image Number 1 or 2/ Your Membership ID Number /Title. (A Title is not compulsory but is recommended – it helps in identification of images.)



EXPOSURE UNLIMITED - BEAUDESERT CAMERA CLUB Inc.

DEFINITIONS

Subject	Definition
Self Portrait	An image of yourself taken by yourself. You must be the person who pressed the shutter button.
Sport	A photograph depicting any aspect of a sport.
Minimalism	Keep it simple. Less is more. Minimal means few, the least, as little as possible. A minimalist photograph is one that conveys a scene using as few elements as necessary.
Still Life	Still Life images can be just about anything that doesn't move. The definition of a still life subject is an inanimate object but other subjects are loosely termed as still life as well. These include flowers, food, etc. They are life forms but they don't move.
Weather	A photograph depicting some aspect or effect of weather - rain, storm, wind, lightning, cloud, sun etc.
Family Life	An image depicting some aspect of family life. The family need not be human.
People	Photograph of people. This section includes candid photographs and formal portraits
Nature	Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs. Photographs of animals which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible. Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks, adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it. The original image must have been taken by the photographer, whatever photographic medium is used. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene. After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all nature photographs. The APS definition of Nature is too complex to completely define here. Please go to the website for details: http://www.a-p-s.org.au/index.php/nature-definition
Scape	A landscape is a photograph of natural scenery with land and sky based elements displayed in a pictorial fashion. It may include evidence of man, people, animals, even part of the sea provided that none of these additional elements dominate the photograph. A seascape is a photograph of natural coastal scenery, a wave study, or a picture of the open sea, provided always that the sea is the centre of interest of the photograph. People, boats and man-made structures may be present as incidental to the photograph.
Open	Any subject that is treated pictorially, embodying the elements of good design, arrangement or composition, which reflects the personal interpretation of the photographer.

